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Coutumes et Traditions Du Congo / Jean-Baptiste Koussimbissa-Massengo  
Editions LMI, Pointe-Noire, Republic of Congo 2018

204p.  
2914482 ; 9782914482134  
\$ 55.00 / null  
234 gm.

<https://www.marymartin.com/web?pid=779864>

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Facettes de la Culture Congolaise / Jean Nzoho  
Jean Nzoho, Brazzaville, Republic of Congo 2020

164p.  
9798601622301  
\$ 40.00 / null  
244 gm.

<https://www.marymartin.com/web?pid=779865>

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Pierre Savorgnan De Brazza : Totem et Tabous / Lecas Atondi-Monmondjo  
(Preface) Ibea Dcoinet De Fillain nee Atondi

MediAfrique Editions, Brazzaville, Republic of Congo 2021  
98p.  
9782915339000  
\$ 35.00 / null  
134 gm.

L'explorateur Pierre Savorgnan De Brazza a très tôt été couvert du mythe d' "humaniste" à la face émaciée. Pourtant les témoignages et documents historiques à la disposition des chercheurs, qui affirment l'envers de ce décret, sont légions. Dans cet ouvrage, le chercheur Lecas Atondi-Monmondjo passe en revue les pratiques de ce « fondateur d'empire » qui maniait à merveille le fusil et la roublardise. Lui et ses compagnons, pour la plupart des hommes d'armes au service de leur patrie, ont écumé les régions du Gabon et du Congo, à la recherche du « royaume du prêtre Jean », vastes territoires riches en produit du sol et du sous-sol. Cet essai d'historien, dans un élan antadiopien, retourne les totem et tabous savamment inculqués aux peuples africains.

<https://www.marymartin.com/web?pid=779866>

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Unshared Identity : Posthumous Paternity in a Contemporary Yoruba Community  
/ Babajide Olalajulo

NISC (Pty) Ltd (for African Humanities Program), Grahamstown, South Africa  
2018  
xxii, 116p.  
Includes Index ; Bibliography  
9781920033286

\$ 40.00 / null

264 gm.

Unshared Identity employs the practice of posthumous paternity in Ilupeju-Ekiti, a Yoruba-speaking community in Nigeria, to explore endogenous African ways of being and meaning-making that are believed to have declined when the Yoruba and other groups constituting present-day Nigeria were preyed upon by European colonialism and Westernisation. However, the author's fieldwork for this book uncovered evidence of the resilience of Africa's endogenous epistemologies. Drawing on a range of disciplines, from anthropology to literature, the author lays bare the hypocrisy underlying the ways in which dominant Western ideals of being and belonging are globalised or proliferated, while those that are unorthodox or non-Western (Yoruba and African in this case) are pathologised, subordinated and perceived as repugnant. At a time when the issues of decolonisation and African epistemologies are topical across the African continent, this book is a timely contribution to the potential revival of those values and practices that make Africans African.

<https://www.marymartin.com/web?pid=782833>

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Polygyny and Gender : The Gendered Narratives of Adults Raised in Polygynous Families / Zamambo V. Mkhize (Ed) Alison Lockhart

University of KwaZulu-Natal Press, Pietermaritzburg, South Africa 2021

x, 218p.

Includes Index ; Select Bibliography

9781869144746

\$ 40.00 / null

344 gm.

African perspectives on concepts such as gender, feminism and the family are vastly different from their Western counterparts. Similarly, mechanisms of socialisation such as religion, capitalism and the law require context-specific application to the notion of polygyny.

This book interrogates the construction of gender identity in adults raised in Zulu polygynous families in the Hammarsdale area in KwaZulu-Natal, South Africa. It highlights the complexities of gender identities as participants negotiate between modern, constitutional, individual freedoms and patriarchal, cultural, communal customs and traditions. The themes also point to the contestation between individuality and collectivism in the construction of gender identity within polygynous families in Zulu culture. The South African Constitution guarantees gender equality and individual rights and freedoms for its citizens, yet customary law practices, such as polygyny, appear to contravene these principles. The participants reveal that although women and men experience different influences, they cite similar prevalent factors that have a bearing on their gender identity construction, namely, gender role socialisation, naming practices and the principle of seniority.

<https://www.marymartin.com/web?pid=782836>

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Reading the Animal Text in the Landscape of the Damned / Les Mitchell

NISC (Pty) Ltd, Grahamstown, South Africa 2019

xi, 226p.

9781920033606

\$ 40.00 / null

426 gm.

Reading the animal text in the landscape of the damned looks at the diverse texts of our everyday world relating to nonhuman animals and examines the meanings we imbibe from them. It describes ways in which we can explore such artefacts, especially from the perspective of groups and individuals with little or no power. This work understands the oppression of nonhuman animals as being part of a spectrum incorporating sexism, racism, xenophobia, economic exploitation and other forms of oppression. The enquiry includes, physical landscapes, the law, women's rights, history, slavery, language use, economic coercion, farming, animal experimentation and much more.

Reading the animal text in the landscape of the damned is an academic work but is accessible, theoretically based but robustly practical and it encourages the reader to take this enquiry further for both themselves and for others.

<https://www.marymartin.com/web?pid=782834>

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Le Pouvoir du Sacre Chez Les Bamilek et Kongo / Dr Louissette Makamthe and Mboungou-Wham

Editions LMI, Pointe-Noire, Republic of Congo 2021

124p.

2914482469 ; 9782914482462

\$ 40.00 / null

158 gm.

<https://www.marymartin.com/web?pid=779867>

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Human Evolution: An Introduction to Physical Anthropology / P. Dash Sharma and Prodyot Gangopadhyay

Serials Publications Pvt. Ltd., New Delhi, India 2021

251p.

9788195076017

\$ 32.50 / HB

<https://www.marymartin.com/web?pid=780692>

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Jamu : Pusaka Penjaga Kesehatan Bangsa, Asli Indonesia = Authentic Indonesian Healthcare, A Legacy for the Nation / Murdijati-Gardjitom Eni Harmayani and Kamilia Indraputri Suharjono

Gadjah Mada University Press, Yogyakarta, Indonesia 2021

xii, 260p.;

Includes Bibliography

9786023869930

\$ 50.00 / null

412 gm.

Buku ini ingin mengajak para pembacanya untuk melihat dan menilai jamu sebagai produk yang sangat bermartabat. Hal ini karena jamu merupakan produk unggulan yang tidak dimiliki oleh bangsa lain di dunia. Apalagi setelah masyarakat dunia di era global ini kembali memalingkan pandangannya kepada arti penting pengetahuan asli tentang bahan alam. Maka, memiliki jamu merupakan salah satu keunggulan yang melekat pada bangsa Indonesia. Dengan kata lain, jamu adalah pusaka penjaga kesehatan bangsa Indonesia. Agar pusaka ini lestari berada di bumi pertiwi maka harus disadari arti penting minum jamu sebagai sebuah kebiasaan. Kebiasaan minum jamu dapat dilestarikan apabila bahan dasar penyediaan jamu dapat direncanakan, diproduksi, dan dimanfaatkan secara baik sehingga informasi tentang manfaat dan khasiat jamu tersaji lebih baik.

Dalam buku ini diuraikan berbagai macam catatan yang tersedia di tanah air beserta lembaga-lembaga yang mendukung dan hasil-hasil penelitian yang dilakukan oleh para akademisi. Tidak ketinggalan di buku ini juga disediakan resep-resep jamu yang dibutuhkan oleh masyarakat. Disajikan pula resep yang ditulis tokoh masyarakat terhormat serta bangsawan di lingkungan Kraton Yogyakarta. Buku ini harus dibaca oleh setiap orang yang ingin merawat kesehatan, kebugaran, dan kecantikannya. Jamu haruslah menjadi minuman sehari-hari masyarakat jika ingin hidupnya lebih bermanfaat.

<https://www.marymartin.com/web?pid=780758>

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Le Moana Nui Des Polynesiens : Un Monde Divin Propice Aux Exploits Heroiques,  
Tome 2 / Christine Perez (Preface) Helene Colombani

L'Harmattan, Paris, France 2020

350p.

9782343207469

\$ 95.00 / null

700 gm.

La culture ancestrale lie les Polynésiens entre eux et détermine leur rapport au monde qui se transforme. Elle ne constitue pas une structure figée : elle représente un effort spécifique de compréhension de l'univers et un effort de "socialiser" la nature et leur environnement hors du commun, le Grand Océan. Les ancêtres des Polynésiens ont eu des réponses appropriées à leur conception de l'univers. Le regain d'intérêt, la réhabilitation des langues régionales ont permis de mieux appréhender les modes de vie ancestraux du fait que les ancêtres structuraient, comme les hommes d'aujourd'hui, leur environnement à l'aide de catégories linguistiques propres à leur groupe.

<https://www.marymartin.com/web?pid=730204>

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A Glimpse of Anthropological Research in North East India / Milonjyoti Borgohain,  
Dhritiman Sharma and Deepanjana Dutta Das

Serials Publications Pvt. Ltd., New Delhi, India 2021

205p.

9788195288700

\$ 30.00 / HB

<https://www.marymartin.com/web?pid=780703>

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What the Forest Told Me : Yoruba Hunter, Culture and Narrative Performance /  
Ayo Adeduntan (Ed) Gail Malcomson (Series Eds) Kwesi Yankah and Fred  
Hendricks

UNISA Press, Pretoria, South Africa 2014

xii, 140p.

Includes Index

9781868887392

\$ 40.00 / null

430 gm.

Studies of Yoruba culture and performance tend to focus mainly on standardised forms of performance, and ignore the more prevalent performance culture which is central to everyday life. What the Forest Told Me conveys the elastic nature of African cultural expression through narratives of the Yoruba hunters' exploits. Hunters' narratives provide a window on the Yoruba understanding and explanation of their world; a cosmology that negates the anthropocentric view of creation. In a very literal sense, man, in this peculiar world, is an equal actor with animal and nature spirits with whom he constantly contests and negotiates space. Adeduntan offers new insights into key aspects of Yoruba culture, while providing a close appraisal of particular texts and contexts of oral performance forms. In doing so, he presents a fresh view of the poetics of oral performance, rising above generalisation and mere description.

<https://www.marymartin.com/web?pid=166008>

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Glimpses of Sindhi Heritage / Zulfiqar Ali Kalhoro

Silk Road Centre, Islamabad, Pakistan 2021

xvi, 212p.

9789692359702

\$ 60.00 / HB

700 gm.

Dr Zulfiqar Ali Kalhoro is an anthropologist and the author of ten books. His main area of interest is religion, heritage and art of Pakistan, especially in Sindh. he has also researched in the Punjab, Balochistan, and Gilgit-Baltistan on religion, heritage, sufism, folk art, asceticism and mysticism. He has worked on rock art and hero stones of sindh which are located in two different regions of Sindh. Rock art is scattered in different valleys of Khirthar, Bado and Lakhi mountain ranges where Dr kalhoro trekked and traversed the difficult terrain to document the rock art. Like wise, he extensively travelled in every nook and corner of the Tht desert to record the vanishing visual heritage of the region. He has documented sati and hero stones, Jain and Hindu temples. Dr. Kalhoro has also researched on the folk deities of the desert. Apart from Islamic Art and Architecture, he has also written several articles on Sufism, Hindu and Sikh Heritage of Pakistan.

<https://www.marymartin.com/web?pid=783067>

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History and Archaeology Azad Jammu and Kashmir : A Study Based on Literary Evidence / Muzaffar Ahmad

Meezan Publishing House, Chiniot, Pakistan 2019

xviii, 254p.

\$ 120.00 / null

550 gm.

<https://www.marymartin.com/web?pid=783066>

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Ancient Indian Coins: A Comprehensive Catalogue / Wilfried Pieper

IIRNS Publications L.L.P., Maharashtra, India 2021

Viii, 656p.; Photo Ill; 29cm.

Includes Index and Bibliography

9789392280016

\$ 195.00 / HB

2260 gm.

Wilfried Pieper After completing his PhD degree in Medicine from the University of Cologne in the 1980s, Wilfried Pieper worked as a hospital doctor and later as general practitioner. Since his early Youth, he has development a special interest in the coinages of ancient India. As an independent research Scholar, he has been involved in research scholar, he has been involved in research and publications on ancient Indian numismatics. Since the 1980s, he has regularly published in numismatic journals, particularly ONS-NL/JONs and Numismatic Digest. His major Publications includes Ancient Indian Coins (1998 as a joint Publication with Prof.Osmund Bopearachchi) and Ancient Indian Coins Revisited(2013).

<https://www.marymartin.com/web?pid=778333>

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Reminiscencias da Rota da Seda : Exposicao de Reliquias Culturais da Dinastia Xia do Oeste = Reminiscences of the Silk Road : Exhibition of Cultural Relics of the Western Xia Dynasty / Museu de Arte Macau Maria da Graça Marques and Song Zijian (Translators)

Instituto Cultural do Governo da RAEM, Macau 2019

240p.;

9789993704515

\$ 150.00 / null

1980 gm.

This book is published in Chinese, Portuguese and English. The image depicts Western Xia on the Silk Road. Western Xia was founded in 1038 AD, and lies along the Eastern belt of the Hexi Corridor. In its heyday, the area spanned the entire Ningxia Autonomous Region, some part of province of Gansu, Qinghai, Inner Mongolia Autonomous Region and Shaanxi, there is one way of speaking, "East to Yellow River, West to Yumen, South to Xiaoguan and North to desert". In the early period, Western Xia was compared to the Northern Song Dynasty and the Liao Dynasty, and later confronted with the Southern Song Dynasty and the Jin Dynasty, which lasted 190 years and passed through ten emperors. Even later, the splendid culture of Western Xia disappeared together, but as of the 20th Century, and with the emergence of documents and relics, understanding of the Western Xia People has emerged as a valuable treasure.

<https://www.marymartin.com/web?pid=781394>

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The Restoration of the Krishna Temple : Patan – Nepal, 2015-2018 / Neeta Das  
Kathmandu Valley Preservation Trust, Lalitpur, Nepal 2020

132p.

9789937072717

\$ 40.00 / null

520 gm.

A joint Project of Kathmandu Valley Preservation Trust (KVPT) and the Government of Nepal - Department of Archaeology (DoA)

<https://www.marymartin.com/web?pid=781310>

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Suvarnabhumi : The Golden Land – The New Finding for Suvarnabhumi Terra Incognita / Ian Glover (et al.) Bunchar Pongpanich and Somchet Thinapong (Eds)  
GISTDA and BIA, Bangkok, Thailand 2019

1v.

9786168261026

\$ 120.00 / null

784 gm.

<https://www.marymartin.com/web?pid=776603>

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Journal of Asian Civilizations, Vol. 41, No. 1, July 2018 / (Eds) Dr. Ghani-ur-Rahman and Dr. Luca M. Oliveiri

Taxila Institute of Asian Civilizations, Islamabad, Pakistan 2018

230p.

ISSN: 1993-4696

\$ 60.00 / null

590 gm.

<https://www.marymartin.com/web?pid=780709>

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Journal of Asian Civilizations, Vol. 41, No. 2, December 2018 / (Eds) Dr. Ghani-ur-Rahman and Dr. Luca M. Oliveiri

Taxila Institute of Asian Civilizations, Islamabad, Pakistan 2018

206p.

ISSN: 1993-4696

\$ 60.00 / null

540 gm.

<https://www.marymartin.com/web?pid=780710>

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Journal of Asian Civilizations, Vol. 43, No. 1, June 2020 / (Eds) Dr. Ghani-ur-Rahman and Dr. Luca M. Oliveiri

Taxila Institute of Asian Civilizations, Islamabad, Pakistan 2020

216p.  
ISSN: 1993-4696  
\$ 60.00 / null  
560 gm.

<https://www.marymartin.com/web?pid=780713>

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Journal of Asian Civilizations, Vol. 43, No. 2, December 2020 / (Eds) Dr. Ghani-ur-Rahman and Dr. Luca M. Oliveiri

Taxila Institute of Asian Civilizations, Islamabad, Pakistan 2020

312p.  
ISSN: 1993-4696  
\$ 60.00 / null  
800 gm.

<https://www.marymartin.com/web?pid=780714>

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Journal of Asian Civilizations, Vol. 42, No. 1, July 2019 / (Eds) Dr. Ghani-ur-Rahman and Dr. Luca M. Oliveiri

Taxila Institute of Asian Civilizations, Islamabad, Pakistan 2019

248p.  
ISSN: 1993-4696  
\$ 60.00 / null  
620 gm.

<https://www.marymartin.com/web?pid=780711>

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Journal of Asian Civilizations, Vol. 42, No. 2, December 2019 / (Eds) Dr. Ghani-ur-Rahman and Dr. Luca M. Oliveiri

Taxila Institute of Asian Civilizations, Islamabad, Pakistan 2018

206p.  
ISSN: 1993-4696  
\$ 60.00 / null  
520 gm.

<https://www.marymartin.com/web?pid=780712>

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Exorcising Ancestors Conquering Heaven : Himalayan Rituals in Context / Brigitte Steinmann, Mukta Singh Tamang and Thuden Gyalchen Lama

Vajra Books, Kathmandu, Nepal 2020

xx, 380p.  
Includes Bibliography  
9789937624039  
\$ 40.00 / null  
470 gm.

This volume is a first attempt at gathering together, translating, describing and analysing an immemorial textual and oral Nepalese Buddhist heritage, doomed to disappear: a most antique form of veneration of major figures of the Buddhist religion of the Tamangs, based on Tibetan corpus. The analysis is centered around the recreation and final dissolution of both ferocious and pacific images of their gods and ancestors. Multiple dramas and rehearsals featuring the complex rules of the society and all the obstacles encountered by people in their day to day lives, are played theatrically under the guidance of the Head rnyingmapa Lama and/ or the Bard. Books, dramas, recitations, speak of fiercely combatting hordes of demons, enemies of the group, of eliminating a scapegoat and of using for this all the resources of a very high-mountain environment, though far away in fact from where the ceremony in question is performed. People claims loud and clear to have descended from kings who came from the top of an original mountain situated in the centre of the world and touching the sky. Similarly, Funeral rites founded on a conceptualisation of the phases of death, and Teachings for the laity recited by the local bard, suggest that today's Tamangs' ancestors may well have been contemporaneous with ancient Mongolian societies, all of them adepts of the old Bon religion and prior to periods when the great literature of the northern Treasure-texts gterma disseminated in Nepal from the seventeenth century onwards, was introduced. This long-term work is the result of a collective effort bringing together the skills of researchers, ethnologists and historians, passionate about the world of these Buddhist populations of Nepal.

<https://www.marymartin.com/web?pid=735139>

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Pratnatattva – Journal of the Department of Archaeology, Vol. 27, June 2021  
[Bangladesh] / Md. Masood Imran (Exec. Ed)

Department of Archaeology, Jahangirnagar University, Dhaka, Bangladesh 2021  
1v.

ISSN: 1560-7593

\$ 50.00 / null

220 gm.

<https://www.marymartin.com/web?pid=781464>

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Pratnatattva – Journal of the Department of Archaeology, Vol. 26, June 2020  
[Bangladesh] / Bulbul Ahmed (Exec. Ed)

Department of Archaeology, Jahangirnagar University, Dhaka, Bangladesh 2020  
1v.

ISSN: 1560-7593

\$ 50.00 / null

230 gm.

<https://www.marymartin.com/web?pid=781463>

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Society and Culture of the Karbis of Assam / Somenath Bhattacharjee

Abhijeet Publications, New Delhi, India 2021

444p.; photos; 24cm.

Includes Bibliography

9788195090945

\$ 85.00 / HB

900 gm.

Northeast India is a rich zone of ethnic and cultural diversity. In Assam, the Karbis are numerically third highest Tribal group. However, very few systematic Anthropological researches have been conducted on them. It can be noted that the Karbis have their own identical cultural practices and social customs, with their unique history of origin and distribution. Primarily, they are dwelling in the Karbi Anglong district of Assam.

<https://www.marymartin.com/web?pid=780383>

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